

No. 14-9/2015-M.I
Government of India
Ministry of Culture

Shastri Bhawan, New Delhi
Dated 7th March, 2016

OFFICE MEMORANDUM

Sub: Minutes of the 11th meeting of the Expert Committee under the "Museum Grant Scheme" held on 18.02.2016 for the year 2015-2016

The undersigned is directed to enclose herewith a copy of the minutes of the 11th Meeting of the Expert Committee under the "Museum Grant Scheme" held on 18.02.2016 under the Chairmanship of Additional Secretary, Ministry of Culture to consider the proposals under the Museum Grant Scheme for the year 2015-2016.

Encl: as above



(S K Singh)

Under Secretary to the Govt. of India

To,

All Members of the Committee (as per list)

Copy for information to:-

1. PS to HCM
2. PSO to Secretary (Culture)
3. PPS to Additional Secretary (Culture)
4. PPS to Joint Secretary (Museums)
5. PS to Deputy Secretary (Museums)
6. NIC (Culture), uploading the minutes of the 11th meeting of Expert Committee.

Ministry of Culture

Minutes of the 11th meeting of Expert Committee on Museum Grant Scheme held on 18.02.2016

The 11th meeting of Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 18.02.2016 under the Chairmanship of Sh. K.K. Mittal, Addl. Secretary, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

2.1 Proposal of the Forest Research Institute, Dehradun, Uttarakhand for the renovation and development of the Museums (Project cost: Rs. 763.454 lakhs)

Chairman has requested members of the Committee alongwith invitees to go through the proposal of Forest Research Institute alongwith evaluation report and invited their comments/views. The Committee examined the proposal and unanimously agreed that the Institute is a premier institute of the country and the renovation & modernization of its museums is the need of the hour. After due consideration, the committee recommended the approval of the proposal subject to following conditions:

- i) A power point presentation to be made by FRI on a Modernization /renovation of galleries with a futuristic vision including revalidation of the contents to be displayed.
- ii) FRI may be asked to nominate two Museum Expert as members in its project Executing Committee.

2.2 G P Museum & Archives and BEG Centre, Roorkee (Project Cost: Rs. 292.00 lakhs)

The Chairman stated that the proposal of Bengal Engineers Group (BEG) Centre Roorkee for establishment of "The Group Museum" was considered by the Expert Committee in its 10th meeting held, on 14.07.2015 and the Committee observed that the estimates for the civil works was not duly countersigned by the MES/Government engineer and the proposal did not mention the steps taken by the museum regarding conservation/restoration of the artifacts in the museum. Therefore, the Committee desired that the Academy may be requested to submit revised DPR accordingly.

The Committee observed that the requisite information has now been received from the organization and after due consideration, it recommended that the proposal may be approved and grants may be released, as per norms.



2.3 Setting up of Centre for Indian Music Experience (IME) (Project Cost: Rs. 3500 lakhs)

The Chairman has stated that the proposal was earlier considered by the Expert committee in its meetings held on 20.09.2013 and 17.01.2014 and the committee recommended that the trust should come with a proposal for setting up of 2-3 galleries for financial assistance of the Ministry. Observations of the Committee were conveyed to Trust. But the trust submitted its proposal seeking assistance of Rs. 1114 lakhs for establishment of Eight galleries. The committee considered the proposal and observed that since as per the scheme, it is Category II museum, the trust may be granted a maximum amount of Rs. 500 lakhs only. In this regard, the observations made by Director, NCSM, on the proposal of IMET was also placed before the Committee for consideration. After due consideration, the committee has decided that a committee comprising Joint Secretary (Museum) and Director (NCSM), Bangalore may visit the place of proposed museum and have a meeting with Trust and finalize the galleries for which grant may be considered. The report will be placed before the Expert Committee in its next meeting for consideration.

2.4 Setting up of Punjab War Memorial-cum-Museum (PWMCM), Amritsar-Attari Road, Punjab (Project Cost: Rs. 1500 lakhs)

The Chairman stated that the proposal of Govt. of Punjab for setting up of Punjab State War Heroes Memorial and Museum was earlier considered by the Expert Committee in its meeting held on 14.07.2015. The proposal for grant contained estimates for civil works and interiors for three galleries only. However, the details regarding funding of the remaining 6 galleries of the proposed museum, the estimates for documentation/conservation and curatorial aspect of the museum were not included in the proposal. Hence, the committee decided that after receiving the requisite clarification, the proposal will be placed before the Expert Committee in its next meeting.

Now State Govt. has sought financial assistance for setting up of 3 galleries viz. Gallery No. 5 (Indo-Pak War 1947-48), Gallery No. 6 (Indo-China War 1962) and Gallery No. 7 (Indo-Pak Wars (1965-1971) and OP Pawan/OP Cactus). State Govt. has also mentioned that the proposed War Memorial & Museum will be a State Govt. Institution for which, Punjab Govt. has formed a society named "Punjab State War Heroes Memorial and museum Society". However, this society has been formed only a year ago.

The committee considered the proposal and recommended that a team consisting of Joint Secretary (Museum) and a Museum Expert may visit the site and submit a report on concept of setting up of Galleries 1 to 4 for consideration of Expert Committee in its next meeting.

2.5 Setting up by Hovishe Village Cultural Club, Niuland Sub-Division, Dimapur District, Nagaland for construction of Museum Handicrafts Building (Project Cost: Rs. 312.7 lakhs)

The Committee after going through the proposal observed that the artifacts to be displayed in the museum are essentially traditional materials covered under traditional dresses, Women's Ornaments, men's Ornaments and Traditional Articles of daily use. The proposal has estimated the cost of construction of the museum building but there is no provision as to how the display of the collection is proposed to be carried out alongwith the interiors/display arrangements. The proposal was not found convincing and hence the Committee recommended that the proposal may be rejected and papers submitted by the society may be returned to them.

2.6 Tamil Heritage Museum, INDeco Hotels, Tanjore Distt. Tamilnadu (Existing Museum) (Project cost: Rs. 292 lakhs)

The Committee after going through the proposal observed that the proposed Museum is likely to be a part of INDeco Hotel, a commercial venture. The proposal was not found convincing by the Committee and hence it was recommended that the proposal may be rejected and papers submitted by the society may be returned to them.

2.7. North East Heritage Museum at North-East Zone Cultural Centre (NEZCC), Nagaland (Project cost: Rs. 737.37 lakhs)

The proposal of NEZCC was earlier considered in Expert Committee meeting held on 26.11.2014 and the committee observed that the the details of collections were not given by the NEZCC and their estimates were also not endorsed by any government engineer. Therefore, the committee recommended that after receipt of relevant documents, the proposal may be placed before the Committee in its next meeting.

The proposal alongwith the requisite documents was again placed before the committee. After due consideration, the committee has recommended that the proposal may be approved and grants may be released, as per norms.

3.0 Proposal received under Scheme for Digitization of Museum Collections:

3.1 Art & Archaeology , Gurgaon (Project cost Rs. 99.68 lakhs)

The proposal was earlier considered by the Expert Committee in its meeting held on 26.11.2014 and the committee observed that the centre was sanctioned grants of Rs. 298.7 lakhs in 2013 under Museum Grant Scheme which included digitization of their objects. Observations of the committee was conveyed to the trust.



The trust has sent an undertaking stating that the grants sought under the digitization scheme would be utilized for different sets of objects other than those included under Museum Grant Scheme. The proposal alongwith the requisite documents was placed before the committee. After due consideration, the Committee recommended that the proposal may be approved with financial assistance of Rs. 25 lakhs(Maximum Limit) subject to following:

- i) The digitization of the said object is not already done by NMMA.
- ii) The digitisation would be in the Jatan Museum Building software
- iii) The digitized collections would be shared online on museumsofindia.com for information of the public.

4. During the meeting, the Chairman of the Expert Committee, expressed his concern that Detailed Project Report (DPR) is not found satisfactory in most of the cases. Chairman has also enquired about Sub-Committee, constituted under the chairmanship of Sh. Sanjeev Mittal, Administrator, National Museum with 4 other members, in 10th meeting of the Expert Committee held on 14.07.2015, for suggesting a panel of museum professionals representing each zone for helping the organizations in preparation of DPRs. Representative of Administrator NM has mentioned that the said committee is likely to submit its report shortly.

The meeting ended with a vote of thanks to the Chair.



Annexure - I

List of participants who attended the Meeting held on 18.2.2016

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| 1. Sh. K.K. Mittal | Additional Secretary
Ministry of Culture | In the Chair |
| 2. Ms. Sonia Sethi | Joint Secretary, Ministry of Culture | |
| 3. Shri Shharat Sharma, | Addl. DG, ASI, Ministry of Culture | |
| 4. Smt. Riddhi Mishra | Deputy Secretary, Ministry of Culture | |
| 5. Shri S.K. Singh | Under Secretary, Ministry of Culture | |
| 6. Dr. Jayanta Sen Gupta, | Secretary and Curator, VMH Kolkata and Director (I/C)
Indian Museum, Kolkata | |
| 7. Shri D. Rama Sharam | Director NCSM, Delhi | |
| 8. Dr. V.K. Mathur | Curator, National Museum | |
| 9. Shri Ashok Kumar Sharma | PRO, IGRMS, Bhopal | |
| 10. Prof. Rajeev Lochan | Director, National Gallery of Modern Art (Spl. invitee) | |
| 11. Sh. R. Ramanathan | Spl. invitee | |